A KENSINGTON-BASED terror-busting scheme which has saved 10 London teenagers from the clutches of ISIS is to go global with the backing of President Obama.

The world’s most powerful man has asked for a personal briefing with the team behind a masterplan for an international football-based programme to stop young people becoming radicalised, turning to terrorism and joining gangs, which will be launched in Parliament Square on October 12.

The Football For Unity project, created by two local visionaries from a small office in Kensington High Street, is exploding into a worldwide movement supported by some of the heaviest hitters in soccer and business and other world leaders.

The Queen, Pope Francis, Britain’s Chief Rabbi, the Indian Government, the Dean of Westminster, British leaders of Hindu, Muslim and Sikh faiths and the Mayor of London are all supporters of The Unity of Faiths Foundation [TUFF], the West London charity powerhouse behind the football scheme.

BY GEOFF BAKER
geoff@londonweeklynews.co.uk

FULL STORY, PAGE 9

CARNIVAL AT ITS BEST: A happy view from this year’s Notting Hill parade. But Metropolitan Police Commissioner Sir Bernard Hogan-Howe says he is concerned about the organisation of the event, putting pressure on police resources when he is being asked to make austerity cuts.

Picture: REX/Shutterstock

CHIEF SLAMS COUNCIL OVER CARNIVAL

LONDON’S most senior policeman has criticised Kensington and Chelsea Borough Council over its organising of the Notting Hill Carnival – raising questions of whether the historically crime-rife Bank Holiday Monday parade should be axed, writes Geoff Baker.

Met Commissioner Sir Bernard Hogan-Howe, pictured, said he will be writing to the council “to indicate our lack of confidence in the quality of the organisation” and to express his fears for public safety in the current running of Carnival.

Briefing the GLA’s Police and Crime Committee on the Carnival last week, Sir Bernard spelled out a series of police concerns over the running of the event, for which Kensington and Chelsea Council is chiefly responsible as the main licensing authority. Sir Bernard said more than 400 arrests were made at this year’s Carnival – the highest figure in a decade – and the total number of crimes recorded had risen to 683, from 620 last year. A further 143 arrests were made across London in the week before Carnival in a series of swoops designed to seize potential troublemakers.

But councillor Pat Mason, the chairman of Kensington and Chelsea’s Cabinet and Corporate Scrutiny Committee, which also acts as the Crime & Disorder Committee, has defended Carnival in a letter to the Met chief and warned: “If any attempt was made to curtail, cancel or move Carnival, then the Free or Community Carnival forces are likely to move in and we could have a completely unregulated 48 hours non-stop event.

“And preventing this from happening or trying to stop such an event in progress would, I suggest, create a nightmare scenario that could result in real danger for borough residents and local businesses.”

FULL REPORT, PAGE 11

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BARKERS & CHEANEY

AT ITS BEST: A happy view from this year’s Notting Hill parade. But Metropolitan Police Commissioner Sir Bernard Hogan-Howe says he is concerned about the organisation of the event, putting pressure on police resources when he is being asked to make austerity cuts.

PICTURE: REX/Shutterstock

THE paper serving the HEART of London
NEW MOVE TO ENSURE HIGHEST STANDARDS AT REGENERATION SITE

Common objective can be better by design

THE Old Oak and Park Royal Development Corporation has appointed a team of design experts to ensure all new developments on the largest regeneration site in London meet the highest of design standards.

A High Speed 2 and Crossrail interchange is due to be built at Old Oak Common in West London by 2026, and it will transform one of the most inaccessible parts of the capital into a well-connected, world-class transport hub, handling 250,000 passengers a day.

To maximise this once-in-a-lifetime opportunity, the Mayor of London, Boris Johnson, launched the Development Corporation in April to drive forward future regeneration and deliver up to 22,500 homes and 65,000 jobs. It will look to create the standard-bearer for new sustainable neighbourhoods, delivering housing and commercial development, creating opportunities for local people and driving innovation and growth in London and the UK.

Following a competitive tender process, the Old Oak and Park Royal Development Corporation selected Design Council Cabe to set up and manage a PLACE (planning, landscape, architecture, conservation and engineering) review group.

This review group is tasked with improving the quality of development proposals and embedding PLACE-making into planning policy. Design Council Cabe’s network of 250 built environment professionals will provide the development corporation with access to a wide range of leading expert professionals across the PLACE themes and beyond. The PLACE review group will operate according to the recommendations set out in the Government-commissioned Farrell Review of architecture and the built environment.

London’s Deputy Mayor for Planning and Chairman of the OPDC Board, Sir Edward Lister, said: “The scale of the opportunity at Old Oak and Park Royal is enormous. Nowhere else in London has the potential to deliver so many new homes and jobs and it is vital that we deliver a new high-quality piece of the capital for the benefit of the area and the communities that surround it. This new group will help ensure that our ambitions to secure world class architecture and exemplar place-making are realised.”

Clare Devine, Executive Director of Architecture, Built Environment and Design at Design Council, said: “We are delighted to announce Design Council Cabe’s appointment to set up and manage a PLACE Review Group for the Old Oak and Park Royal Development Corporation. This group will bring together an unprecedented breadth of expertise to support the OPDC in realising the potential of the most significant regeneration project in the UK. Specialists in public health, inclusion, SMART and culture will join experts in planning, built environment, and design. Together they will provide strategic advice to drive design excellence across all aspects of Old Oak and Park Royal to deliver social, economic and environmental benefit to enhance the lives of existing and future generations in London.”

Tube upgrade signals end of line for Crossrail 2 station, claim opponents

BY GEOFF BAKER
geoff.baker@londonweeklynews.co.uk

THE No Crossrail in Chelsea campaign has welcomed the announcement by Transport for London that the signalling on the District and Circle lines to increase capacity by 27,000 passengers per hour – and says the improvements provide further evidence that Crossrail 2 is not needed in Chelsea. Capacity on the District and Circle lines will be increased by between 30 and 50 per cent as a result of increasing the frequency and number of trains, ending overcrowding on these two important tube lines for Chelsea and South Kensington. This will increase capacity by 27,000 passengers per hour on the two lines or 486,000 per 18-hour north-south service.

Chris Lenon, Chairman of the No Crossrail in Chelsea campaign, commented: “These improvements have further undermined the case for a Crossrail station on the King’s Road. Kensington and Chelsea council have not publicised this announcement made on 3 August. They haven’t welcomed it despite the obvious benefits for residents – why?”

“I must because this fundamentally undermines any transport case for the Crossrail station they have been campaigning for, but which local people do not need and do not want.”

Sloane Square currently has a passenger footfall of 52,000 people per weekday. When South Kensington’s numbers are added to this the increase in capacity will be equivalent to the passenger numbers that the council are claiming for the King’s Road station. Both tube stations will be made easier to access from the Victoria Crossrail 2 station and its interchanges. The No Crossrail in Chelsea campaign has also called on the council to lobby TfL to provide step-free access at both Sloane Square and South Kensington underground stations.

CRITIC: Nancy Dell’Olio.

In addition, they have written to the nine ward councillors for Royal Hospital, Chelsea Riverside and Stanley wards, asking them to discuss the proposal with local residents and declare whether they support the proposed King’s Road station or oppose it. The Style icons Nancy Dell’Olio and Nicky Haslam have weighed into the battle against plans for a Crossrail 2 station in Chelsea, as they played a starring role at a glitzy cabaret-cum-fundraiser for the No Crossrail in Chelsea campaign on the King’s Road.

Dell’Olio and Haslam have now joined a swathe of local celebrities in opposing the Crossrail 2 proposals, saying a massive new high-capacity railway station will destroy Chelsea’s unique style and charm.

Italian-born lawyer Nancy Dell’Olio, who came to public fame as the girlfriend of former England football manager Sven-Goran Eriksson, told the audience: “Chelsea is one of London’s gems. It’s stylish, it’s unique – we cannot allow it to be ruined by a Crossrail station that will dwarf around it. I’ve spent a many day strolling the fabulous King’s Road. There really is nothing like it. Nobody wants this station, nobody wants just another cloned High Street. We love the King’s Road for its charm, for the shopping, for the style, for its charm.”

Nicky Haslam, the English interior designer, said: “The London-based interior design firm NH Design Inc, which is headquartered in Chelsea, joined Dell’Olio on stage. He said: “Chelsea is renowned the world over as being a last remaining bastion of a London unlike any other, where the traditional streetscape is a permanent in a largely untouched and homogenous setting.”

Does that really need to be swept away, indeed willfully destroyed, by this monstrous Crossrail station plan? The defeat of this proposal in an inevitable ten years of dirt, demolition and noise its construction will entail, bringing chaos to this unique area which is so cherished by residents, small businesses, church-goers and tourists alike.”

The event at The Pheasantry, which is one of 240 listed buildings on the proposed route, was attended by other celebrity supporters, including pasta springs, played by Ty Jeffries, the son of Loyd Grossman.

Two of the makers of Chitty Chitty Bang Bang hosted the cabaret-cum-fundraiser for the No Crossrail in Chelsea campaign on the King’s Road. Dell’Olio and Haslam have now joined a swathe of local celebrities in opposing the Crossrail 2 proposals, saying a massive new high-capacity railway station will destroy Chelsea’s unique style and charm.

THE Kensington group of the Labour Party has started a campaign to axe all public funding of the Royal Family – and will be pushing the plan at the Party’s Conference in Brighton this week, writes Geoff Baker.

The proposal to cut more than £300 million in taxpayers’ funding of the monarchy came from the architect of Kensington Labour’s General Election campaign, Kensington and Chelsea Councilor Emma Dent Coad.

The local Labour group has adopted “Stop the Royal Family Funding of the Monarch” as its official policy.

“The policy demands an end to the taxpayer subsidy of a family with a very small minority of members residing in Kensington,” said a spokesman.

“Many low-income families in the borough are struggling to pay their bills including tax, it is perverse to continue subsidising the extravagant lifestyle of those who are already financially secure and well housed – and who are exempted from paying tax themselves. It is estimated that £334 million a year could be saved by ceasing these payments.”

Councillor Dent Coad is to speak on the proposal at the Labour Conference, at a fringe meeting organised by the anti-Royalty group, Republic.

Republic said: “We have a lot to discuss in Brighton. Should a future Labour Government take back the Duchy of Cornwall? Should Labour MPs swear an oath of allegiance to their constituents, instead of the Monarch? Will a future Labour government abolish the ‘royal veto’? Would a Prime Minister Corbyn continue to allow Royal exemption from Freedom of Information requests? How do we end the Monarchy and replace it with an elected Head of State?”

The Kensington Labour group has also adopted another new policy, which it will be speaking on at the Labour Conference.

The second policy, which was proposed by the group’s Vice-Chair Sara Lari, calls for “The total elimination of nuclear weapons worldwide including Trident.”

“This Motion was selected by Kensington Labour members to go forward to the Labour Party Conference for debate – and has been accepted for the ‘priorities ballot’ of 18 motions from which around eight are chosen,” said the spokesman.

Councillor Dent Coad said: “I am delighted that both these motions were agreed by our members.

“There are many arguments in support of both, but in cost terms alone giving financial support of £334 million a year to stop taxpayer funding of the monarchy, and the so-called royal veto, is a deterrent, where Trident costs the nation well over £200 billion over its lifetime, it would be a sensible use of taxpayers money. where the Government cuts that are devastating our communities.

“Much credit for this must go to our wonderful members, whose numbers have more than tripled in the past four months; we are growing members every day. It is down to them that these history-making motions have been agreed.”
Foodbank for dads

BRITAIN’S first foodbank for fathers will open in Kensington High Street on Friday – to help the many local dads who are going hungry every week in order to feed their children.

The foodbank is being launched by the Dads House charity, which is also offering a community base and social centre for fathers who are struggling to bring up a family on their own.

“There is a crying need for this new project, many fathers are going hungry once or twice a week so that they can give what little food they have to their kids,” said Dads House chief executive Billy McGranaghan.

“A lot of dads are struggling to make do and many of them find that they have no cash to provide meals for their children, they need help.”

Dads House says there are 584 male lone parent households in Kensington and Chelsea, 503 in Westminster, 157 in Hammersmith and Fulham and 16,473 across London. In addition, there are more than 180,000 lonely fathers in the capital who are living without their children.

The foodbank will open at Kensington United Reform Church, at Allen Street and Kensington High Street, from 6.0-7.30 pm on Friday October 1st and every Friday thereafter.

Donations of food from residents are welcome.

Besides providing non-perishable food, tea, coffee and other essentials including shampoo and toothpaste, Dads House will also provide a base where fathers can share problems, get free legal advice, join football teams and join chess games with their children and get a free Sunday lunch.

“Although this new service is aimed at single fathers, obviously we wouldn’t turn away any single mums, we are here to help everyone,” said Mr McGranaghan.

For more information on Dads House and the help they offer single fathers go to www.dadshouse.org.uk

Police hunt mystery kisser

DETECTIVES in Kensington and Chelsea have released a new CCTV image of a man who they are still seeking in connection with a frightening assault on an elderly woman.

On Sunday, 28 June at 6pm the 91-year-old woman was shopping inside Waitrose on Notting Hill Gate.

As she made her way to leave the store, the suspect approached her and gripped her around the waist. He then went on to kiss her a number of times on her cheek. The man ran off towards Holland Park. The suspect is described as white, of medium build and approximately 40 to 50 years old. At the time of the incident he was wearing a chequered shirt and blue jeans.

Detective Constable Grant McPherson from Kensington and Chelsea CID said: “The suspect’s bizarre behaviour left an elderly woman frightened and bewildered and I urge anyone who may recognise him to contact the police.”

Anyone who has any information should contact DC Grant McPherson on 0208 246 0186 or Crimestoppers anonymously on 0800 555 111.

Positive moves that will combat isolation

HAVE you ever had that moment when you look in the mirror and see your father looking back at you?

Only it’s not, it’s you. And along with the realisation that ‘yes, you do look like the old fellow’, you twig that crickey, this means you’re getting older and how did that happen?

I’ve celebrated enough birthdays so I shouldn’t be surprised that I’m not getting any younger and that inevitably, within this decade, I will join the 6.8 million men aged 60 years and over.

In fact, within 15 years, it is forecast that there will be 9.6 million men aged over 60 in the UK, according to a report from the International Longevity Centre UK and Independent Age.

The issue facing charities and councils like this one is how to reach and engage with this growing group of older men, especially those at risk of loneliness and isolation.

It is an issue that we have been tackling over the past year and are highlighting this autumn in our Silver Sunday programme, which features activities, most of them free, for men and women over 65 years.

And for the first time, this year there are a number of men-only activities. These include: men’s space meet-up and social, gym sessions, digital photography, music and walking football.

The concept of men-only groups started in Australia in the 1990s with the ‘men in sheds’ projects. In this borough, the groups have been running since May 2014 and are, according to Open Age, useful for building confidence as the majority of men who take part are single or widowed and used to male-dominated working environments, such as the construction industry and the army.

Interestingly, when interviewed most of the men say they don’t just want men-only activities, but can find it difficult to join or ‘break into’ activities when the women using their service have already established their own group of friends.

Open Age believes that the men-only activities will provide a bridge to more mainstream services as people become more confident and make new connections.

Anyway, with more than 80 Silver Sunday activities from Monday 28 September until Friday 9 October, there will be plenty of new things to try.

As well as events geared just for men, there are activities aimed at the housebound which include phone clubs, creative writing classes and discussion groups.

There is also a range of sporting and physical activities such as swimming, Pilates and yoga: creative activities including drawing and painting and opportunities to study philosophy, French, and English Literature.

Finally, although I’ve gone on about the importance of men-only activities, I should point out that there will also be events for women only. We don’t like to leave anyone out in Kensington and Chelsea!

The full programme can be viewed at www.rbkc.gov.uk/silversunday

To request a programme, call Open Age on 020 8962 4140 or email info@openage.org.uk
Lord Mayor salutes special bond with Swiss colleagues

THE Lord Mayor of Westminster has led a delegation to Switzerland to celebrate the special relationship between the city and the Swiss nation.

Councillor Christabel Flight visited Switzerland from 17 – 20 September. Following an invitation by the marketing organisation Switzerland Tourism, the Lord Mayor – with a delegation of seven – travelled on a “Grand Tour of Switzerland” through various parts of the country.

Within four days the London delegation visited Zürich, Andermatt, Riederalp and Zermatt, following parts of the Grand Tour of Switzerland, which was launched earlier this year.

At every destination representatives from regional politics and tourism welcomed the delegation. Switzerland Tourism organised the stay and the programme of this visit.

The City of Westminster and Switzerland look back on a profound relationship formerly displayed by the Swiss Centre at Leicester Square and still today visible in the form of the Glockenspiel and the flag pole at the Swiss Court, the path leading from Leicester Square to Wardour Street.

“My Swiss heart beats harder every time I walk over Leicester Square and read the road sign Swiss Court and see the thousands of people admiring the Swiss Glockenspiel and the Swiss Wappenbaum,” said Urs Eberhard, executive vice-director of Switzerland Tourism.

“How wonderful to have such a prominent Swiss presence in the heart of London.”

Switzerland’s climate is not all about snowy mountains – there’s no excessive heat, cold or humidity, and varies according to region.

Switzerland has 26 cantons – the federal states of the Swiss confederation. They vary greatly in size, population and character: the canton of Geneva comprises just one city; the canton of Uri is entirely mountains and valleys; the population of the Zurich canton is over a million while the people of Appenzell Inner-Rhodes would fit into a football stadium.

The Swiss currency is not the euro – Switzerland uses the Swiss franc (CHF). As at October 2013, one Swiss franc is worth around EUR 0.81/USD 1.10/GBP 0.68.

Switzerland has one of the lowest crime rates of all industrialised countries – despite having liberal gun laws (2.3–4.5 million guns in a population of 8 million). In 2010, there were only 0.5 gun murders per 100,000 people compared to five per 100,000 in the US.

Switzerland has a population of about eight million – about five million of them live in the Swiss Plateau in between the Jura Mountains and the Swiss Alps. All the larger Swiss cities lie on the plateau, including the city of Zürich, which is Switzerland's largest with a population of 376,990. The canton (federal state) of Zurich is the most densely populated canton in Switzerland, with 1,242,000 inhabitants in total.

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Green light for parks awards

GREEN spaces across Westminster have blossomed again as some of the best in the capital at the London in Bloom awards.

London in Bloom is designed to promote gardening, horticulture and biodiversity across the city and recognises the efforts individuals, businesses and community groups make to brighten up their local community through gardening and horticultural efforts.

Westminster is delighted to be awarded the top place in several categories this year as well as several Gold and Silver Gift awards.

This year, the London Park of the Year was awarded to Victoria Embankment Gardens, and Mill Hill Cemetery also came top in its category, being awarded London’s Cemetery of the Year.

Westminster also took the top award for floral displays for the quality of planting at parks and open spaces across the city.


Councillor Steve Summers, Westminster City Council Cabinet Member for Sports, Leisure and Community, said: “To win so many awards and particularly at gold standard is a fantastic achievement.”

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Brewster’s brilliant best showcased

AMERICAN super-stylist turned designer Kithe Brewster presented an exclusive runway show at The Waldorf Hilton in Covent Garden as part of London Fashion Week, writes Nicky Sweetland.

Brewster, known for his incredible style, is credited for helping to make Juliana Moore a fashion icon. The list of celebrities Brewster has worked with includes stylish icons like a who’s who in Hollywood and music: Halle Berry, Heidi Klum, Diane Lane, Beyoncé, Natalie Portman and Iman to name a few.

Three years ago he walked away from his illustrious career and began designing. In his seventh season Kithe has carved out a niche that is catching on rapidly. He has become renowned for his incredible draping and his multifunctional designs.

Kithe lived in London for years, working as a fashion director, curator and stylist. It’s in London that he got his start in music styling and so to be a part of London Fashion Week is like a homecoming for the artist.

His 2015 collection showcases his impeccable techniques and shows why Zink magazine calls Brewster a “thoroughly modern whiz kid with virtuoso cutting skills!” The half-hour runway show was filled with glorious shapes and strong forms that are now part of his designs — set to a background of jazzed up show tunes and 1920s themes that fitted perfectly into the newly renovated Adelphi Suite of the Waldorf Hilton.

Mayor urges youngsters to join London building boom

THE Mayor of London is urging young people to choose a trade in construction after new research showed London building firms needed more skilled workers.

Boris Johnson has joined forces with Lloyds Banking Group to launch the £1 million Construction Skills fund to help provide the capital’s housebuilders with the improved training they say the industry needs.

The bank’s research released this week reveals that 87 per cent of housebuilders in the UK plan to increase the size of their workforce over the next five years, with almost a third planning to use apprentices to grow their businesses in the next five years.

The Construction Skills fund, launched with Lloyds last Thursday as part of its Helping Britain Prosper Plan, will aim to address some of the acute skills challenges in London’s construction sector by boosting the training of skilled apprentices. These apprentices will play an integral role in helping speed up house building in London as part of £95.7 billion worth of construction projects planned across the capital and the South East up until 2017, requiring a 20 per cent increase in skilled workers.

Since 2010, the construction sector has employed over 5,500 apprentices in London, with Crossrail and Queen Elizabeth Olympic Park taking on a large number. The Mayor aims to significantly increase these numbers through his Old Oak and Park Royal Development Corporation, which will create the UK’s largest construction site in north-west London, with the ambition to have more apprentices than any other site in Europe.

Over the next 30 years an army of apprentice bricklayers, electricians, plumbers, plasterers, carpenters, scaffolders, site managers and project managers are expected to play an integral part in building 25,300 homes and transport infrastructure in the only site where HS2 meets Crossrail.

As London pushes for greater devolved powers, the Mayor is set to take over commissioning for skills and is working with the Government to ensure that businesses are able to fill the vacancies that will help the city to grow.

The Mayor said: “With some of the biggest infrastructure projects in the world taking place in the capital, and thousands of new homes being built, helping young people into construction apprenticeships has never been more important. We need to do everything in our power to help more people access construction opportunities and I am working hard with the Government to make sure that London’s skills system works better and harder for the capital.”

Leigh Ann Smith, a 19-year-old bricklayer working on Chobham Manor at Queen Elizabeth Olympic Park, said: “Having received my qualification yesterday, I can now say that after two and a half years on some great sites, I am a qualified bricklayer.

“In that time, I have learnt a unique set of skills that will set me up for life, I’ve met some great people. I’ve built up my confidence and I’ve been earning money whilst getting a qualification that is sought after all over London.”

The announcement comes at a time when many house builders report difficulties recruiting qualified candidates for a range of skilled construction jobs.

Electricians are in the shortest supply, according to a survey of 81 per cent of the house builders in Lloyds Bank’s survey.

Many also reported difficulties recruiting site managers, project managers, plumbers, carpenters, bricklayers, and kitchen fitters.

Brigade: boozing a recipe for disaster

FIREFIGHTERS are urging Rugby World Cup fans to kick their drunken cooking into touch and try a takeaway instead of risking a kitchen fire after too many pints.

The London Fire Brigade has issued the warning following fears of fans being set alight by hungry rugby fans who are too drunk to cook.

“With the vast majority of games kicking off at 8pm fire chiefs are concerned about the knock-on effect of cooking late at night after a late evening in the pub,” said the brigade.

“Last year there were around some 5,000 too many pints cooking, with nearly 60 per cent of all household fires starting in the kitchen. Our drinking stats show that two fires a day happen after Londoners have been drinking; one in four people who die in a fire has alcohol in their system, three quarters of alcohol related fires are caused by cooking under the influence and over half of these fires happen because someone has Fallen asleep.”

London Fire Brigade Director of Operations Dave Brown said: “There will be a scrum at the bar as Londoners of all nations go straight from work to the pub to watch the Rugby World Cup. Our research shows cooking after having one too many plays a massive part in house fires and sadly, one in every fire deaths involves alcohol.

“If people cook under the influence of alcohol they could be putting themselves and the people they love in danger. Try a takeaway instead and avoid our chariots being sent to a dangerous cooking fire.”

Do we care they think we’re rude?

MAYBE it’s because we’re Londoners that millions of Brits hate us for being too rude.

A new survey of what the rest of Britain loves and hates about the capital has revealed that people living elsewhere in the UK – especially the Scots – rate Londoners as being far too bad mannered.

When asked what they most disliked about London, almost a quarter of Brits said Londoners had needed a lesson in manners.

But most Brits said what they hated about the capital was the soaring price of coming here, with 38 per cent saying the cost of public transport, eating out and the general cost of London living was their biggest gripe.

In the research, conducted by Unit One Architects, bad manners attracted 24 per cent of the total votes – with 36 per cent of Scottish participants pegging rudeness to be the thing they dislike most about London.

Queues and public transport were the popular bugbear, with waiting in neck and neck with around 10 per cent of the votes apiece. 

But it seems not everyone for London is lost – with diversity, shopping and entertainment among the main reasons people continue to swam to the capital.
CONGESTION: Consider a city free of traffic for one day.

Regeneration implications

WHILE I agree with Cllr Paget-Brown’s concerns about “self-styled tribunes of the people” (September 24), he is not being completely open about the potential “social cleansing” of parts of North Kensington.

He correctly asserts that all council tenants with a secure tenancy can expect to be re-housed in a superb new home on the same terms as their old flat when their estate is regenerated. Indeed, this has already happened at the Silchester Garages development by Peabody. The only change to the terms of those tenants is that their council tax bill has soared because new flats are taxed at the current and not the historic assessment.

However, regeneration and re-generation of council estates affects many other residents as well. Leaseholders may — and I stress “may” — be able to buy a new flat in the redeveloped estate with the assistance of council-funded shared equity, since the new flat will cost a lot more than the price they will receive for their existing home.

However, this shared equity will have to be repaid when the leaseholder sells the flat or dies. Many of these leaseholders are older people who bought their homes in good faith under Mrs Thatcher’s original right-to-buy scheme. At that time they were assured that they would be able to leave their flat to their children and that this was one of the benefits of the evolving “property-owning democracy”.

Sadly, they will not now be able to leave their home to their children unless those children have enough money to buy out the council’s shared equity contribution.

There are other long-term residents who will also be affected. Many leasehold flats have been sold on and have become buy-to-let dwellings. A lot of people who rent these flats from the new leaseholder are also long-term residents of the estate and make a significant contribution to their local community.

However, there is no prospect at the moment for them to remain within that community. Labour councillors will be making the case for their situation in the coming months.

Some of these buy-to-let flats are also used by the council as temporary accommodation for homeless households. Again, there is no information about what will happen to these families once their homes are demolished.

Finally, the council has given no commitment yet as to whether all the existing units built for social rent will be replaced on a like-for-like basis, including all the leasehold units. If this does not happen, then the number of council tenants will inevitably reduce.

The regenerated estates will also include new homes to be sold on the open market or rented out to people earning up to £85,000 pa. Consequently, by developing these “mixed communities”, the nature of the estates will fundamentally change and we would like to hear Cllr Paget-Brown’s justification for his claim that this does not equate to a form of “social cleansing”.

Cllr Judith Blakeman Kensington and Chelsea Labour housing spokesperson

Let’s bake for the children

APPEARING on last year’s Great British Bake Off changed my life. Baking is my passion and today I am challenging budding bakers across the country to get baking for a great cause, Great Ormond Street Hospital Children’s Charity.

The charity is encouraging bakers to hold a bake sale to raise vital dough for Bake it Better Week (19-25 October). The money raised will make a huge difference to young patients and families from across the UK, helping to give some of the sickest children the best chance for life.

Chetna Makan
A champion chippie

THE Great British Mayfair Fish & Chips at County Hall has been named as one of the UK's top 10 fledgling fish and chip shops as part of the 2016 National Fish & Chip Awards.

The Great British Mayfair Fish & Chips will now ‘fly’ for glory against fellow fish and chip contenders from all over the UK in the race to bag the Best Newcomer Award.

Over the coming weeks, the shortlisted business will be subjected to mystery judging evaluations including an assessment of product quality and customer service levels.

This next stage of the competition will whittle down the top 10 shops to establish the UK top 3 finalists who will compete for the top accolade at the 2016 awards ceremony.

Celebrating new entrants to the industry, the Best Newcomer Award is open to independent fish and chip businesses that have been operating since no earlier than 1 October 2013 and recognises those that are excelling in upholding the high standards of the trade.

Paul Williams, Chief Executive of sponsors Seafish, said: “The aim of the National Fish & Chip Awards has always been to showcase the very best fish and chip businesses and individuals in the UK, while setting incredibly high standards for the industry to aspire to.”

Culminating in an awards ceremony at The Lancaster London Hotel on 20 January 2016, the National Fish & Chip Awards are recognised as one of the most prominent and respected seafood industry events in the UK.

Widely considered as the ‘Oscars’ of the fish frying industry, they celebrate the great British tradition of fish and chips, recognising the best talent, quality and choice offered by fish and chip businesses.

Celebrities at cross purposes

PETER Dale – the football pundit known as ‘Tubes’ – has ‘adopted’ a London bridge in a bid to encourage people to sign up for Diabetes UK’s 10-mile London Bridges walking challenge, which will take place on 11 October.

Dale is backing Chelsea Bridge and says: “I love bridges and my favourite is London’s finest bridge – Chelsea. The bridge named after the connection stands as a great reminder of all that’s awesome about our mega city.”

In Hammersmith & Fulham more than 7,000 residents are currently diagnosed with diabetes and many more are at risk. A further 12 celebrities have agreed to promote other London Bridges along the walk route including Frank Skinner who favours Lambeth Bridge, Sir Roger Moore who has adopted Vauxhall Bridge and Greg Rusedski who has chosen Battersea.

Meanwhile, the South Bank’s artistic and entertainment connections have drawn the backing of Sandi Toksvig, Adrian Lester, Philippa Gregory, Michael Frayn and Phillip Schofield, while London Bridge is backed by chef Cyrus Todiwala for its Borough Market connections.

Political pundit Iain Dale is backing Westminster, Sky News’s Steve Dixon enjoys the views from Millennium Bridge, walking enthusiast Julia Bradbury is backing Albert Bridge, and Joe Pasquale – who has run the London Marathon for Diabetes UK – is backing Tower Bridge.

These make up the 13 bridges that will be crossed by everyone taking part in the charity’s London Bridges Challenge, which runs from Battersea to Tower Bridge. All the money raised by the event will help Diabetes UK.

To sign up for the challenge event, visit diabetes.org.uk/bridgeschallen or call 0345 123 2399.

BIG-HEARTED staff, customers and passers-by helped a Pimlico hairdresser raise valuable funds for the Macmillan nurses charity last week. Kevin Hopkins, director of Hopkins Hairdressing in Warwick Way, reported a fundraising total of £858.45 – the proceeds from a coffee morning, one of thousands held across the country. Mr Hopkins said: “We had an amazing day with the Macmillan coffee morning and it was perfect running it all day with my salon’s opening hours. I had emailed out the invite to all my clients, posted on Twitter and Facebook and then having our coffee and cakes outside the salon was a real success. With the help of my friend Martin Buck running the show outside and encouraging passers-by to stop and be involved, the atmosphere was electric! An initial stranger who passed by and made a donation came back an hour or two later with cakes and savouries he had gone home to make and helped us for the rest of the day. Thank you to Philip Fotherington-Matt for helping us.

Magda, a friend and teacher at Newton Prep, arrived with a wonderful cake along with clients who had travelled to be there and make donations. We were completely blown away by Pimlico’s generosity and selflessness. Thanks to the community, local shops, my clients and everyone who donated. A huge thank-you.”
Beautiful game proves antidote to threat of radicalisation and terror

BY GEOFF BAKER
geoff@londonweeklynews.co.uk

TEN London teenagers have been saved from the lure of ISIS terrorists by a ground-breaking initiative which was born here in the capital and which is now to go global with the backing of President Obama.

The world’s most powerful man has asked for a personal briefing with the team behind a masterplan for an international football-based programme to stop young people becoming radicalised, turning to terrorism and joining gangs, which will be launched in Parliament Square on October 12.

The Football For Unity project, created by two local visionaries from a small office in Kensington High Street, is exploding into a worldwide movement supported by some of thehestien-bolders in society, business and other world leaders.

The Queen, Pope Francis, Britain’s Chief Rabbi, the Indian High Commissioner, the Mayor of London are among the growing team of supporters of TUFF, the London charity powerhouse behind the football scheme.

Now Atletico Madrid, Real Madrid, business giants Forbes, the Russian Football Federation, London Mayor contender and England international Sol Campbell are already looking at the TUFF’s soccer project which is preventing the radicalisation of young Londoners.

The scheme to get young people from different faiths to lose their rivalries by playing football together was launched just over a year ago by the founders of TUFF, Kensington social psychologist Dr Shamender Talwar and former Mayfair antiques dealer Anna Prior.

They were first approached by 14 children of different religions and cultural backgrounds, mostly from low income families in Southall, who wanted to put a side their differences and learn about the make-do concrete pitches they were using.

Dr Talwar and Ms Prior organised proper astro turf pitches and professional coaches for the teenagers and now TUFF FC has 140 players from all over West London, four main teams including a girls’ team, and is competing in the London FA league.

Most importantly, through unifying teenagers from previously opposing cultures and religions to share a love of football and play as a team, TUFF FC has stopped young Muslims leaving home to join ISIS in Syria.

“We have already prevented 10 teenagers from going to join ISIS in Syria, ” said Dr Talwar.

“Through social media the Islamic radical groomers target youngsters and play on their sense of identity, sowing doubt in their minds with questions of are they Muslim or are they British? “But we remove the doubt by working closely with our youngsters and earn their trust. We make it clear in everything that we do that their identity is British and football is a great way of doing this. Football breaks down barriers, brings people together and is a fantastic way to learn about British history and culture. What could be more British than playing football?”

“We identified 10 who wouuld become a jihadi bride. But in the end she went to football training instead she went to football training and we took all of the 10 kids.”

TUFF FC was approached by Islamic radicals on social media is 15-year-old Hana. She was asked to promote Isis to her friends and community and it was suggested to her that she could go to Syria and become a jihadi bride. Instead she went to football training and told Dr Talwar about her problem.

She told The Guardian: “I felt very confused and scared. I just wanted to know more about what was going on in Syria because it’s the same age as me and I didn’t understand how I caught up talking to people who I didn’t know and was being asked to do things that I didn’t want to do.”

They were brainwashing me. I know a lot of Muslim girls who have been the target of radical grooming. One of the main things that they tried to put in me was that I was not British and that I had to be open about religion. I was born in London, but always thought of myself as Muslim or Somali. But because of TUFF I knew I’m British.”

Recently the TUFF FC project came to the attention of President Obama, who has written to Dr Talwar to invite him and the young players to meet him at The White House so that he can learn more about the scheme to see how it will work in the USA.

The President wrote: “I congratulate you all for trying to make positive changes and to put a smile on all the citizens of the world. It will be a pleasure to meet you all at The White House in the near future.”

Dr Talwar said: “President Obama has come behind this scheme because it will work in America as well as it has here.

“Being a visionary, Obama can see that it’s not just about the football but also there is an ethos behind it, not just of a unity of faiths but of having faith in each other as human beings.

“Young people’s faith in football is stopping the radicalisation. So far it has worked not just with one person but with 10. And if we are given the means to take it to other parts of the country and expand it around the world I genuinely believe it will work there too. Obama realised that something like this is crucial for world unity and peace will come of that unity. I think Obama sensed that immediately. But we were totally taken aback when he came on board.”

Now TUFF FC is working out how to afford to get to The White House and they may be approaching Sir Richard Branson’s Virgin airline – as Dr Talwar intends to take all of the players to meet and brief The President.

“We’re waiting for The White House to give us a date and we will be taking all of the kids. He said he wanted to meet us all, so I’m not going to leave anybody behind – that means taking 130 kids. I’ve no idea how we’re going to do it but we will,” said Dr Talwar.

Besides protecting youngsters against radicalisation, TUFF has also been in breaking down the bitter rivalries that exist across London in the gang culture.

“We’ve had rival gang members who were knives drawn at each other before they joined,” said Dr Talwar. “But because of what we’ve done to bring them together those gang rivalries are now playing together in the same football team.”

On October 12 in Parliament Square the example of TUFF FC will be launched as a worldwide project, Football For Unity.

Dr Talwar said: “Ambassadors from Mexico, Argentina and Russia are coming to the launch along with the Dean of Westminster, Britain’s Chief Rabbi and leaders of all other faiths, because they all believe that Football For Unity is what is required right now. What was a good idea of a year ago has become a complete necessity now.

“Football For Unity projects will be set up worldwide, scaling up from successful existing projects in the UK, Spain, the USA and Mexico, to provide structured games, training, facilities and health awareness education. This will be targeting groups of young people from diverse local communities who can benefit from improved integration through sport. Through Football For Unity an environment is created where each child has the opportunity to play and study football, regardless of his or her background. Participants are provided with a positive platform on which they can express their aspirations and connect with fellow pupils from different backgrounds, thereby creating unity within local communities. In the process they are given the opportunity to develop their own voice. Lack of education and ignorance creates barriers. Many are burdened with prejudices against black, Asian or white people; against Muslims, Hindus, Jews or Christians; against the poor or the rich; the slow or the clever; the skinny or the obese; the disabled, the homeless, the jobless. Hatred of anyone who is different has no place in our new global community. Knowledge is key to tackling hatred and education is at the heart of Football For Unity.

“Football For Unity is also about service to community. It is noble to lead by example and it is every person’s duty and responsibility to contribute to their community. By creating links and friendships between neighbours of different backgrounds within local communities, the programme helps to create a more harmonious, united community and paves the way for all sorts of future co-operation on social action projects.”

Dr Talwar said he is seeking the support of the FA and the Prime Minister, both who have been invited to attend the launch of the TUFF FC scheme going global.
TENS of thousands of Londoners will have the chance to get active and take part in sports programmes across the capital thanks to an additional £2.5 million investment announced by the Mayor of London.

Boris Johnson has launched a new fund to help sports clubs in the capital thrive and has extended two successful schemes that are already encouraging people of all ages to get into the sporting habit.

The three different rounds of funding launched are:
- ClubWorks – £1.35m fund to boost 300 sports clubs and organisations and help them build for the future.
- Mayor’s Sports Participation Fund – £1m investment to encourage Londoners to take part in sport and physical activity.
- FreeSport (in association with Coca-Cola Zero ParkLives) – £200,000 which allows youth groups and community organisations to apply for grants to run free sports activities.

All three schemes are part of the Mayor of London’s £25m Sports Legacy Programme, which is helping to create opportunities for people to get active by investing in sporting projects across every London borough.

Mr Johnson said: “My Sports Legacy Programme has already benefitted more than 400,000 Londoners and I hope this additional funding will strengthen clubs across the capital with the ultimate aim of increasing further the number of Londoners who play sport regularly. There is no doubt grassroots sport plays an important part of our communities, offering an opportunity for all to learn new skills, get active and stay healthy.

“We want this investment to ensure London continues to be the region with the highest participation rates in the country.”

The brand new ClubWorks scheme, which is to be delivered by London Sport, will strengthen 300 sports clubs and groups in London over the next three years so they can develop a strong base of trained coaches and volunteers, ensure they are sustainable and attractive to funders and ultimately increase participation at their clubs. The scheme is being rolled out by the Mayor as the successor to his Sports Legacy Skills Fund, which helped train 13,000 coaches and officials across the capital.

A pilot group of 25 clubs have already been selected to kick-start the programme and have begun working with London Sport to identify a tailored package of support they will receive.

Grants of up to £175,000 are also now available for London-wide projects as part of the Mayor’s Sports Participation Fund, which aims to get more Londoners taking part in sport through the provision of two-year long sports participation projects.

This is targeted investment to support initiatives that aim to engage with two specific under-represented demographic groups: women and girls, and people over the age of 40. Since 2009, more than 290,000 Londoners have participated in 464 projects funded through the Mayor’s Sport Participation Fund, with activities ranging from athletics to zumba.

The third round of funding open this week is FreeSport, which aims to “see around 150 projects across London receive grants of up to £1,500.”

FreeSport, in association with Coca-Cola Zero ParkLives, aims to work with community groups and clubs to help encourage people to take part in sport and provide more than six hours of free sports coaching to thousands of Londoners. This latest funding round is targeting organisations that do not traditionally engage in sport but would like to start sports programmes, with activities to run from January to April next year. So far 75,000 Londoners have taken part in over 1,500 FreeSport projects.

Kate Hoey MP, the Mayor’s Sports Commissioner, said: “The three programmes are an exciting opportunity for sports clubs and community groups of all shapes and sizes to get the support they need to get more Londoners active.”

The company’s donations included new and unused pens, colouring pencils and notepads as well as first aid kits. These FedEx supplies were circulated to nine different Action for Children’s local communities. This latest initiative will ensure these children and young people have the best possible start to the new school year.

Mary O’Hagan, corporate fundraising manager at Action for Children, said: “FedEx team members have been fantastic supporters of Action for Children over the past five years, volunteering their time and fundraising to support Action for Children’s work in local communities. This latest initiative will enable us to help children and young people in the local area get the best possible start to the new school year.”

Parcel firm delivers write stuff for kids

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and we hope our combined support will help ensure these children and young people have the best possible start to the new school year.

PARCELS giant FedEx Express made one of their most important deliveries – £2.5m of learning equipment to support Action for Children, in support of Action for Children. The charity helps more than 300,000 children, young people, parents and carers through 650 projects across the UK.

FedEx staff have donated more than 430 educational items to Action for Children and a total of 2,592 items have been collected by FedEx nationwide.

The company’s donations included new and unused pens, colouring pencils and notepads as well as first aid kits. These FedEx supplies were circulated to nine different Action for Children’s local communities. This latest initiative will ensure these children and young people have the best possible start to the new school year.

Wine show tickets offer more than £15

WINE trade publication The Drinks Business has launched a new wine fair designed to encourage people to buy quality wines – and London Weekly News readers can get an exclusive discount on tickets. With a unique promotional code, readers can buy tickets for the reduced price of £15 (normally £30).

The Wine Show – Chelsea will offer the opportunity for people to widen their wine horizons at the expert master classes; try a first-rate Cabernet from Macedonia, a lip-smacking Chardonnay from Lebanon and Rhône-rivaling Syrah from Switzerland.

Throughout the weekend food from around the world will be available to complement the wines. And a charity tombola will be held in support of Help for Heroes.

The Wine Show – Chelsea will launch on Friday October 16 at 5pm and run until the evening of Sunday, October 18. If you would like to take advantage of our exclusive offer just enter the code benwine to receive a 50 per cent discount. Readers need to add the promo code when ordering tickets at thewineshowchelsea.com
Police chief tells council he ‘lacks confidence’ in their organisation of Notting Hall parade

BY GEOFF BAKER
geoff@londonweeklynews.co.uk

COUNCILLOR Pat Mason, the Kensington and Chelsea’s Cabinet and Corporate Scrutiny Committee, which also acts as the Crime & Disorder Committee, has defended Carnival in a letter to the Met chief.

He wrote: “I have read your comments about concerns over the policing role. However, whilst the Police does provide funds for 1,000 stewards, on the day only half that number turned up — meaning that they can take on stewarding duties instead of concentrating on their policing role.”

He told the committee: “My major concern is that it could be better organised and in fact I will be writing to the local borough to advise them that we expect more action to be taken in the future to get better organisation — not least because I am not sure that we’re going to have many officers to police it next year. Financially it’s a real burden because it cost over £6 million, and every time something takes place over a bank holiday we have a significant cost.”

“However, for reasons of organisation and minimising risk, for reasons that obviously we want to make it a great event, we expect to see better organisation by the organisers to reduce the number of police who get involved with stewarding, not in policing.”

Sir Bernard said: “I [organising Carnival] could be done better. It’s got to be more professional. It’s a massive event, with over a million people going, and the organisers have a professional responsibility for the people who go there — that’s got to be far better organised.”

He added: “They do their best but this costs money and that money will have to be found. I don’t think that the substitute factor should be the police, because we cannot take the responsibility of the organiser, we can’t mitigate the risks that we see. We are writing formally to the local authority, because they have licensing responsibilities, to indicate our lack of confidence in the quality of the organisation, which is leading to policing having to fill the gap. We cannot take responsibility for the event.”

“This is quite a different approach, in part driven by finance and in part by my own experience. Every Monday while I’ve been here I’ve always gone to Notting Hill Carnival on that day, and it’s not improving in terms of its organisation. There’s some fantastic people having a great time, but the risks remain.”

Sir Bernard was pressed by the committee about the need for tougher licensing from Kensington and Chelsea to be the lead borough, what happens if he is not able to find someone who is licence-licensing because of course local authorities are subject to financial pressures as well.”

The Met chief replied: “It’s their legal responsibility for which they have to account.”

Mr Dismore said: “So what you’re saying to me is you’ve got to toughen up in some way. What are we doing as a local authority, given their financial constraints, and I think we just need to be realistic.”

Sir Bernard replied: “We’ve talked in the past about the option of it not being on the bank holiday. Of course people who hold festivals want to do it on a bank holiday, but we as a local authority, given their financial constraints, and I think we just need to be realistic.”

 Asked what alternative route for the Carnival he would prefer, the Met chief said: “I could get into it and I could find a route that works. We have to be realistic about what we do as a local authority, given their financial constraints, and I think we just need to be realistic.”

Carnival future in question

Police chief tells council he ‘lacks confidence’ in their organisation of Notting Hall parade

C O U N C I L L O R  Pat Mason, the Kensington and Chelsea’s Cabinet and Corporate Scrutiny Committee, which also acts as the Crime & Disorder Committee, has defended Carnival in a letter to the Met chief.

He wrote: “I have read your comments about concerns over the policing role. However, whilst the Police does provide funds for 1,000 stewards, on the day only half that number turned up — meaning that they can take on stewarding duties instead of concentrating on their policing role.”

He said: “I, and no doubt the council Cabinet too, share your concerns about the management and stewarding of the Carnival that has been a historical problem partly resulting from the often disjointed policies and decisions over the years by RBKC and the Mayor’s Office on what the structure of management and governance should be, as well as the lack of funds to train or hire sufficient numbers of stewards and to pay for the operation of the necessary mobile units.”

“I am well aware that your current views on Carnival are informed by the expected £800 million cut from 2016 to the Metropolitan Police budget in the government’s upcoming spending review. And this on top of the already implemented £500 million-plus of policing cuts. I am also aware that a former senior police officer has been engaged to produce a plan designed to remove all or most officers from the carnival over a three-year period. These would apparently be replaced by a larger number of professional stewards.”

“No one is happy, least of all me who has attended 37 carnivals — 25 as a Carnival adviser to the police — if officers or carnival-goers are injured, but the assertion that crime levels at Carnival are worse now than in the past surely cannot be supported by the facts. In 2002 there were two murders at Carnival and several people were stabbed, there has been gunfire in the past, and 10 to 15 years ago dozens of gangs used to stream through the Carnival. That said, the police would need to do more, and reassuring police officers and carnival-goers. There were several mass riots during the past 25 years. Thankfully these are now a thing of the past. I would suggest that this changed atmosphere at Carnival is the result of the year-on-year improved management and support given to carnival from the Royal Borough and our officers — we had over 70 officers working on Carnival this year — as well as the pre and during carnival policing and community relations initiatives introduced by the Metropolitan Police under previous Police Commissioners.”

“The carnival is not a party, as you described it. It was born from the Afro Caribbean community’s experience of the 1958 race riots when they were attacked on the streets and in their homes by gangs of white racists that the police of the day did little or nothing to stop. This climaxed in the murder of Kerlo Cochran by a group of racists in May 1959 in the ward that I represent on the council. Many older Afro Caribbean residents remember that today, when the situation is critical, the police in Kensington and Chelsea of that time failed to properly investigate, monitor and even prevent the murder, even though his name was common knowledge locally, escaping justice.”

Today, carnival is a celebration of all things Carnival. You are reporting on the historical events it was born from, and the changes that have taken place. In particular the relations that North Kensington residents, the Afro Caribbean community and the carnival community painstakingly built. The carnival has deep roots in the North Kensington community and is forever internationally linked to the Royal Borough, and London.”

“The last time there was a suggestion that the carnival should be cancelled or moved when Mrs Thatcher was premier in the 1980s, RBKC and the police suffered severe reputational damage that set back community relations for many years. I recommend that Westminster Council was implacably opposed to a then suggestion that the carnival should be moved to Hyde Park, or that the procession should start or end in Hyde Park because many of its residents opposed it and along the route told the news media that they would lower their windows and throw objects at their property. A most scandalous comment to make.”

Nightmare scenario if we cancel it, warns councillor
Thousands set to benefit through 33 grant awards

Angela McConville, Chief Executive of Westway Trust, congratulates the recipients of its Community Grants Programme and highlights how their projects will provide local people with many more opportunities.

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AST week our board made a landmark decision. We unanimously and enthusiastically supported applications from 33 outstanding projects that will bring benefits to almost 3,600 people living locally. Westway Trust has a long and proud history of supporting the community through grant funding. These 33 organisations are successful applicants in the current Community Grants programme, which will distribute more than £100,000 this year alone.

I was delighted with the enthusiastic interest from the local community. We received an encouraging 51 responses from organisations and groups over the two months that applications were open. We re-launched the grants programme this summer to give local authorities and voluntary organisations the chance to join us and help deliver our vision – to support and safeguard a stronger, more resilient local community underpinned by better health, economic advantage and a greener and cleaner environment.

The programme has two grant types. Grants of up to £500 are being made available for one-off community celebrations and events, including performance arts workshops, garden and street parties, arts projects and other events. Grants worth up to £2,500 are being made available for projects that support and improve the health and well-being of the local community as well as projects that provide economic opportunities. Groups that celebrate local talent and diversity, including disability sports events, mental health projects, employment and volunteering programmes, and skills training were all encouraged to apply.

The 33 successful projects, which will receive funding totaling almost £55,000, demonstrate they could reach large numbers of local people; are aiming to tackle the health and economic problems of local people in innovative and exciting ways; and showed they can make a positive difference to people’s lives.

The range of issues the projects seek to address is staggering and shows the complex needs of people living in the area. The mix of celebration events we are helping to fund, to bring people together and share cultural, religious and community festivals and events is fantastic and highlights the real diversity of the Westway community.

Having reviewed all of the successful applications, I am very confident that every single one of them will make a positive difference to Westway’s communities.

Some examples of projects that have stood out for me include the Shabe Yalda project, which re-joices in an ancient Iranian festival originally celebrated on the shortest day of the year. The event that celebrates Christmas and the Yalda to bring together two cultures under one community. This project exemplifies the type of place Westway is – extremely diverse and culturally rich. Celebrating cultural differences but bringing people together to share experiences.

We are funding a youth theatre group to produce a performance that addresses issues of housing, social isolation and low self-esteem. There is a recycling programme for young people to learn about the benefits of recycling to individuals and the environment. There will be singing, dancing and performance classes for older people. A film will be produced that explores the plight of refugees from the point of view of children and their parents. These are just a handful of examples that sum up the passion and commitment of people living and working locally to help improve opportunities and the quality of life in the Westway area.

You can read the full list of projects that we are supporting on our website www.westway.org.

I know everyone on our Westway Trust Board and management team felt proud and inspired when these projects were approved for grant funding. They will help build a community that is stronger, more resilient and tolerant of each other in the months and years ahead. It is the type of community we all want to live in. I look forward to hearing how the projects and celebrations are rolled out over the coming months. We will be sure to keep you informed of how things are progressing. Watch our website, our social media, and your London Weekly News.

And, if you are enthused by all the projects on offer and want to apply for funding when the second round of applications opens in early January 2016?

Celebrate science with free town hall events

KENSINGTON Town Hall will turn into a science hub from Saturday, 3 October, for two weeks, when the Royal Borough of Kensington and Chelsea, in conjunction with Imperial College, Royal College of Music and the Natural History Museum, hosts a selection of free talks and events as part of its annual Celebration of Science.

The programme ranges from a look into the science, engineering and planning behind Boris Bikes and Crossrail construction to artificial intelligence and astrophysics.

Speakers include:

■ Dr Mark Paine, Liverpool School of Tropical Medicine, who will talk about the Bill and Melinda Gates Foundation and the practical challenges of eradicating malaria.
■ Dr Noah Moxham on the role of Sir Hans Sloane in establishing the learned journals of the Royal Society and Professor David Attenborough on the role of the Royal Society in modern science publishing.
■ Professor Terry Lyons on the maths and science behind the quantitative analysis of financial markets.
■ Professor Aaron Williamson, Royal College of Music and Imperial College, on the physics of sound and music and the physiology of performance.
■ Cllr Warwick Lightfoot, the Council’s lead on the festival, said: “Once again the Celebration of Science programme promises to be stimulating and thought-provoking.”

“Whether it’s planning the demand for Boris Bikes or studying air quality or measurement of time and the use of atomic clock, you can be sure that there will be some really interesting science behind it.”

“I’d recommend a close look at the programme and hope as many people as possible can come along to hear these fascinating talks. I’d like to thank the Natural History Museum and Imperial College for their continuing support.”

For an up-to-date programme of events, see www.rbkc.gov.uk/celebrationof-science.

Cheaper energy plan you’ll warm to

KENSINGTON and Chelsea residents who want to save money on their energy bills can join the Big London Energy Switch auction. This is a collective switching scheme designed to allow residents to access some of the lowest fuel tariffs available.

In the February auction over 80 residents signed up to the scheme and 48 per cent switched, with average savings of £328 per year. The latest scheme was launched on September 1 and you can find out more and sign up at www.rbkc.gov.uk/energyswitch if you want to save money. If someone you know does not have easy access to the internet, or has experienced difficulty in trying to sign up, please call Age UK’s Information and Advice Service on 020 8969 9105 or the Healthier Homes Hotline on 0800 202 6204. The closing date to sign up is Monday 12 October and the auction will take place the following day. If you have chosen to sign, personal offers will be sent out from Monday 26 October and you need to decide to accept or not before Tuesday 24 November. If you choose to accept the offer you will be guided through the switching process. However, if you would like further advice call Healthier Homes on 0808 202 6204.
LOCAL newspapers are alive and kicking - that was the message from London Weekly News owner and publisher Sir Ray Tindle at a celebration of the 150th anniversary of the South London Press.

The event took place on HMS Belfast on the Thames.

Among the many guests were HRH The Countess of Wessex, who championed the role of local papers, and Culture Secretary John Whittingdale.

Speaking at the event, Sir Ray said local communities “want their own local newspaper” and he was proud that the South London Press newspaper - part of the London Weekly News Group - had served its community for 150 years.

He said: “Local communities will always have their own local newspaper. Local democracy demands it.

“Recent research has shown that readers are more likely to retain information gained from newspapers than information conveyed in other forms.

“Long future ahead

“This is one more good reason to be sure newspapers have a long future ahead.

“In the wartime Army they told us ‘anyone can stand on parade in a smart soldier’s uniform but can you stand firm under enemy fire?’

“Your Royal Highness, Secretary of State, the answer from most of the local press - and certainly from here at the South London Press and The

TURN TO PAGE 2
‘Shining example’ of all that’s best in local press

Mr Whittingdale said the South London Press was a “shining example in all that is best about local newspapers” which were essential to hold local politicians to account.

Essential to democracy
He said: “I am of the view that local newspapers are absolutely essential to the country and to democracy. The local press is absolutely vital in ensuring that our electors know about what we are doing, sometimes criticising us when they think we are not doing enough.

How else are local people able to make a judgement about the performance of their elected representatives except through the local press?”

The Countess also unveiled a plaque to celebrate the achievement after which she was presented with an inscribed silver rose bowl by Karen Sheppard, joint managing director of the London Weekly News Group.

Other guests included David Newell, chief executive of the News Media Association; Elizabeth Buchan, Trustee of the Prince of Wales Countryside Fund; Pete Clifton, editor in chief of the Press Association; and Gary Cullum, editor and publisher of Production Journal.

Sir Ray, who set up his publishing company with the money he received from being demobbed from the Army, has 200 titles including 38 in Greater London.

WHERE TO SEE A ROYAL THIS WEEK

Receptions for Duke of Edinburgh award winners

Full details of future and recent events in the ever-busy diaries of the many members of The Royal Family are available from the official website www.royal.gov.uk but here’s the London schedule for the week ahead for Where To See A Royal.

THE Countess of Wessex unveils a plaque commemorating the 150th anniversary of the South London Press

THE Countess of Wessex receives an inscribed rose bowl from Karen Sheppard, joint managing director of the London Weekly News

SIR Ray Tindle shares a joke with The Countess of Wessex at the anniversary lunch

THE Earl of Wessex who will be presiding over two Duke of Edinburgh award events in the coming week evensong at St. Paul’s Cathedral.

THE Countess of Wessex, as President, National Society for the Prevention of Cruelty to Children, will attend the Annual Council Meeting 2015 in the Great Hall, Imperial College.

The Duke of Kent, as Patron, International Musicians Seminar, Prussia Cove will attend a concert at The Wigmore Hall.

THE Earl of Wessex, as Trustee, The Duke of Edinburgh’s Award, will hold a Diamond Supporters Reception and Diamond Leaders Dinner at Buckingham Palace.

THE Earl of Wessex, as Trustee, will hold two Receptions for young people who have reached the Gold Standard of The Duke of Edinburgh Award.
Prince rejects bullying

BY JACK DIXON
jack@londonweeklynews.co.uk

PRINCE William set out a tough stance on playground bullies during a visit to west London last week.

The Duke of Cambridge spoke of the need to stand up and confront aggressors, revealing that he would reach out to his family if he ever felt victimised.

Young students at the Hammersmith Academy said they had been inspired by the Duke’s words, after he visited the school to take part in an anti-bullying workshop.

The issue is thought to be close to the hearts of both William and his wife Kate, who chose the ‘Beatbullying’ charity as one of several worthy causes to receive donations when they married in 2011.

“I would try to confront, to tackle the person,” the Duke said during the session. “I usually find myself right in the middle of problems so that’s pretty much where I’d be.”

The session was organised by the Diana Award’s #Back2School campaign – a scheme set up in honour of William’s late mother to put a stop to abusive behaviour inside and outside the classroom.

Thousands of anti-bullying ambassadors are being trained to take a stand against abuse in their communities, channeling the Princess of Wales’ enduring spirit of care and belief that young people have the power to change the world.

During the visit, the Duke met dozens of youngsters from several west London schools and listened intently to accounts of their own traumatic experiences.

He then joined in with a series of group exercises focusing on cyber bullying and lesbian, gay, bisexual and transgender (LGBT) issues.

Asked to write down the names of five people he would turn to if he ever felt bullied, William listed his wife Catherine, brother Harry, followed by his father Prince Charles and grandparents The Queen and Prince Philip. The Duke added the name of his pet Spaniel, Lupo, in brackets.

Later he took part in a game involving a student becoming tangled up in a ball of string to demonstrate how a web of online messages can quickly spiral into abuse.

And he also helped the ambassadors to list a series of bullying signs and symptoms, speaking of the importance of good communication skills as a means to resolve differences.

Seeking to ensure that no child “suffers in silence”, the campaign is working closely with schools to make youngsters aware of available support networks.

The scheme has already signed up more than 16,000 anti-bullying ambassadors in 3,000 schools across the UK and Ireland.

The ambassadors are taught to spot the signs of bullying and ways in which they can encourage victims to seek help and speak out about their concerns.

An online survey conducted by the Diana Award over the summer found that more than half the students who took part were worried about the impact of bullying, either on themselves or their peers.

Many students also admitted to changing their behaviour or appearance because of the bullying they faced.

“Active citizenship” in school. “One of the things we are very passionate about is giving our students skill sets for life - we encourage them to be professional and to be confident communicators,” he said.

“It’s about engaging with each other, supporting each other - and it really got across to the students.

“This was a great opportunity for them to meet someone so famous, and I think they were all surprised by the Duke’s normality.”

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INSPIRATION: Diana, Princess of Wales supported the anti-bullying initiative.
I’t is Lewis the lugubrious lawman finally packing it in as TV’s long-running detective?

As a new series, the ninth, is about to start, there are clues that this could be the last time that the Oxford inspector calls.

For a TV drama that has been running since 2006, if the end is nigh it would be little surprise as few crime capers last so long. Indeed, a bigger surprise is that Lewis has lasted for this long, for its murder rate is so high it’s almost astonishing that there is anyone in Oxford who has not been killed yet.

Although not quite as fanciful as Midsomer Murders, which would have us believe that moving to that quaint Cotswolds village gives you a life expectancy worse than that in any Mexican drugs zone, Lewis has certainly created the impression to the world that Oxford is not a place where you want to be wandering the streets at night.

In the 30 episodes of the story so far, the non-laughing policeman who became a hit spin-off from Colin Dexter’s Inspector Morse has solved 48 murders, of whom 21 of the victims have been students or professors; making the city of dreaming spires a precarious place to study.

No wonder then that an American blogger recently ranted online what appeared to be a sincere query of whether it was safe to go to Oxford at all.

“People do get it wildly wrong,” says Crispian Strachan, a former chief constable of Northumbria Police who became a tutor at the Cambridge Institute of Criminology.

“It’s not surprising really. There is so much murder on television that people fear it more than they should. There is a huge fear of stranger murders, which is completely wrong and unrepresentative of real life.

“The other thing is that fictional detectives let the bodies rack up. Morse once allowed six murders to take place in the time he was investigating one – if that was real life he would have been replaced by someone who could actually do the job.”

When we saw Lewis, the inspector was as always dithering over the future of his lovelorn, but forensic pathologist Dr Laura Hobson. Now it seems that the show’s writers may have decided to bring the saga to a close by finally hitching the frustrated doctor with her reluctant lover and sending them flying off to New Zealand together.

ITV executives are refusing to give away anything about the ending, knowing that suspense is good for the ratings. But Lewis’s sidekick, Inspector Hathaway, may have let the cat out of the bag.

On his Facebook page, Laurence Fox recently posted a teasing video of him and Kevin Whately performing a version of John Denver’s Leaving On A Jetplane, filed at a Lewis rap party, with Whately improvising the line “all my scripts are packed, I’m ready to go.”

Lewis fans, honed by nine years of spotting clues, have gone into meltdown and many are the messages of wailing and “oh no, it’s the end” that followed Fox’s post.

But for long-time Lewis-watchers a finale has been expected as both of the stars have been getting itchy feet to try a new beat.

Whately, who created Robbie Lewis as the apprentice to John Thaw in the original Inspector Morse way back in 1987, has been hinting for some while that this new series could be the last time he plays the part.

Last year he admitted that he was close to having had enough. “I would probably do one more,” he said, “but everything has a life span and I think it’s gone on long enough. There were 33 Inspector Morse stories and we’ve already done 30 of Lewis. I suppose it’s a sentimental thing but I wouldn’t want to do more Lewis than we did Morse because I do still think of it as an offshoot. There’s the age thing as well – I’m older than John Thaw was when he died, bless him. It’s a long time to play one character, but sometimes it only feels like yesterday that we started.

“Then I catch an old Morse on ITV3. I’ve never thought I looked particularly like my son. He’s taller than me and blond. But when I see Lewis walk into a room with John Thaw, it’s like my son has just come onto the screen. That’s very strange indeed.”

Fox, the son of English film legend James Fox and nephew of the even-more-famous Edward, also has other plans – he’s been investigating his own business, as a jobbing singer-songwriter-guitarist.

Although it is an old cliché that many actors want to become rock stars and vice versa, Fox is unusual in that his songs are good and also that the record business is a lot more precarious these days than acting, with a new album of memorable songs coming out and gigs at key venues like The Borderline under his belt.

The Borderline under his belt he could become of the very few thespians who – like Hugh Laurie – actually manage the transfer.

“Morse is not very good with authority and he doesn’t like it when Moody involves him in his cases,” says Fox.

“He also doesn’t like the way that Moody speaks to Lewis, so Hathaway always looks after him to defend and protect him.”

 Moody represents a change and Hathaway doesn’t like change. His behaviour towards him remains the same throughout the new series, Hathaway feels that Moody bullied him and himself to him; he gets off to a rocky start and it takes time for it to improve.

“Whereas he and Lewis continue to complement each other very well. They like each other, they are yin and yang and are as close to friends as you can get without actually being friends.

In the last series Lewis left the force and then came out of retirement to act as a consultant. Although still in that advisory role now, with cuts in the police budget now commonplace the old detective comes back to the screen feeling very unsure of himself.

“Lewis is starting to feel a bit jumpy and not sure how long his role as a consultant is going to last,” says Whately. “The new chief is starting to question his role in the force and he’s feeling a bit surplus to requirements. It makes him tetchy as now he’s not so sure he’s comfortable with D r H obson. A lthough their relationship be -

and now it seems he was prepared for this. Fox’s post clearly questions everything that Hathaway does, to the extent that their relationship be-

tween him and H athaway doesn’t work.

“Hathaway’s job is good for the ratings. But for long-time Lewis-watchers a finale has been expected as both of the stars have been getting itchy feet to try a new beat.”

However, the audience for the last series fell to around half that. But Endevour pulled in an audience of more than six mil-

lion per episode.

As Endevour is also set in Oxford and a new series has been commissioned by ITV, that must be a relief to Oxford City Council, for whom Morse and the sons of Morse have been a great promotion for three decades.

“We always get a great response from people. We came in 1993, so it could be said that we’ve had a good run,” says Whately. “We were filming in the street a couple of weeks ago and a crowd of more than 500 gathered to watch in under half an hour.

“I think both Lewis and Endevour benefit a lot from the legacy of Morse, in particular with what John Thaw did with the character. The concept of a two-hour detective film was so new when it began but it has set a trend that TV has taken on for 30 years.”

And I think Oxford has been important in that. It’s a unique ingredient in the drama because it is so otherworldly in a lot of way. Oxford is iconic and it always looks beautiful on the camera because of the colour of the stone, it has given us a dimen-

sion to the Lewis stories that we couldn’t have got from filming elsewhere.”

**QUESTION TIME:** Kevin Whately and Laurence Fox return for a new series of Lewis on ITV.

**by Geoff Baker**

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### Just have fun in the kitchen

“WHAT are you like in the kitchen?” asks *MasterChef’s* John Torode at the beginning of our cookery masterclass.

“I’m OK,” I grant, a mental catalogue of burnt biscuits, teeth-extracting pork joints and soggy bottoms whirling to mind.

“Did anyone tell you that you had to be brilliant at cooking?” despairs the 50-year-old, with a world-weary sigh.

“People forget that their friends love them. They come around to your house for dinner because they want you to show off to them. They come round your house for dinner because they love you.”

My nearest and dearest might be more inclined to come round for dinner if there was less chance of the usual tortured pasta dishes I foist upon them. And evidently, I’m not the only one to feel coy about my cooking skills (or lack of) because Torode’s new cookery tome *My Kind Of Food*, explores just that.

A deep ‘personal’ collection of recipes (complete with pictures and cards made by his four children proudly placed alongside the acknowledgements), the emphasis is on getting us back in the kitchen and having some fun there. And if that means using shop-bought condiments, so be it.

“You don’t make your own vinegar,” he reasons. “You don’t make your own honey.”

Correct, John. So after starting off with banana bread (“Everybody in Australia has banana bread”), we move swiftly on to Pesto and Tomato Tarts and Pesto and Puds, made with peas.

“Look, here are the escape-peas,” says the MasterChef judge, pointing at a few rogue frozen peas.

While the tarts are in the oven, the surfaces are wiped down (the Aussie chef is very much a mucker-inner) and the dad-style puns flow. Torode receives an unexpected delivery of flowers to celebrate the launch of his book.

“I know who those are from... my lovely girl,” he smiles. A check of the card and a quick phone call confirm that indeed Torode’s “lovely” girlfriend Lisa Faulkner is there.

The two met back in 2010 when actress and *Celebrity MasterChef* runner-up Faulkner won his heart. After a few years of friendship, they fell in love.

Very much personally unified, the couple like to keep things separate professionally.

“A few years of friendship, they fell in love. Very much personally unified, the couple like to keep things separate professionally.”

After a few years of friendship, they fell in love. Very much personally unified, the couple like to keep things separate professionally.

That all his brood leave home knowing how to “iron a shirt, buy a bus ticket and cook a couple of bits of food” is something Torode holds dear.

“Good food should be accessible to everybody and that’s what I’ve done with the book,” he says. “I’m not after Michelin stars, I’m not after praise in that way, what I really like is when people taste my food and say, ‘That’s delicious’. And if that word comes out all the time, that’s fantastic, I’m really, really happy.”

### TOMATO AND PESTO TARTS

(Makes four tarts)

- 500g block puff pastry (all-butter, if possible; plain flour, for dusting; 1 egg, beaten; 2tbsp pesto (home-made or just use a jar); 8 plum tomatoes, sliced; salt and freshly ground black pepper

**To serve:**

- 100g watercress, 10ml peppery olive oil

Heat the oven to 220°C/gas 7. Line a baking sheet with baking paper. On a lightly floured worktop, roll the puff pastry out until it is about 2cm thick. You will need to cut four circular discs from the pastry, so find a small plate or saucer that’s about 16cm in diameter to use as a template. Place the plate over the pastry and run a sharp knife around the edge to cut off the first disc. Repeat until you have four. Now you need to lightly score a margin about 1.5-2cm in from the edge of the pastry discs, so find a smaller plate or bowl that you can use as a template. Place the smaller plate in the centre of each pastry disc and lightly run a sharp knife around the edge, being careful not to cut all the way through.

Lift the disks onto a baking sheet and brush with the beaten egg. With a fork, prick the inner circle but not the outer edge – this will stop the pastry from rising in the middle, but will allow the outer edge of the tart to rise up.

Take a good amount of the pesto and spread it over the inner circle of each tart. Place the tops and bottoms of the tomatoes in the centre of the tarts, then start to lay the slices on top of the pesto so they overlap and create a swirl effect – it should look a bit like a Catherine wheel. Season with salt and pepper.

Place the tarts in the oven and bake for 20-25 minutes, until well risen and coloured. Mix the watercress with the olive oil and serve with the tarts.

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Enjoyable pizzas before a night at the theatre

I was lucky to be invited to review the new Pizza Express in Paddington recently, writes Nicky Sweetland.

The restaurant, which opened in August, is in the newly developed Merchant Square and boasts 134 seats plus a waterside dining area.

“I went for a pre-theatre meal, so it was early on a rainy Wednesday evening. All Pizza Express restaurants are individually designed and this one has a very trendy feel to its interior, with exposed concrete and retro hanging lighting. With full glass frontage looking onto the Merchant Square water feature, the restaurant is light and airy and feels clean and contemporary.

I was the only diner when I arrived and apart from some rather noisy staff members making cups of tea, I was warmly welcomed by all.

I started with olives and followed with a nicoise pizza, with a thin and crispy Romana base. The nicoise pizza has a regular ragu tomato-based topping, with anchovies, tuna, rocket, capers, olives, mozzarella cheese and hard-boiled egg. The mixture of flavours is divine and the pizza was perfectly cooked. When my companion joined me he chose to eat a classic La Reine pizza but with a thin and crispy Romana base. The La Reine boasts prosciutto cotto ham, olives, mushrooms, mozzarella and tomato. Again the pizza was perfectly baked and with a beer and a glass of wine, we felt we had enjoyed a good dining experience.

The cost was as follows: La Reine pizza with a Romana base £11.95, Nicoise pizza with a Romana base £12.95, olives marinate £2.85, Merlot £4.55, Peroni Nastro Azzurro £6.85. Total £39.15.

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**EXPERT:** John Torode launches his new book *My Kind Of Food* at the Central Street Cookery School, London

**Picture:** Ian West/PA

**MARK HIX’S RECIPE OF THE WEEK**

**Grilled Lamb, merguez and chickpea salad**

Serves four

I love a merguez sausage – they have just that right amount of spice to them.

It’s odd that you don’t see them often in supermarkets but, still, good Mediterranean and North African butchers always sell them. Normally buy up a kilo and freeze them on a tray, then pop them into individual bags so I can take out only those I need.

You don’t need a big fancy barbecue for this, a decent disposable number will suffice, if necessary.

**Ingredients**

- 4 lamb under fillets (sometimes called pencil fillets)
- 4-6 merguez sausages
- A little oil for brushing
- A handful of coriander leaves, washed and dried
- A handful of flat parsley leaves, washed and dried
- A handful of mint leaves, washed
- 120-150g cooked chickpeas, rinsed

**For the dressing**

- 1 small pickled lemon, finely chopped
- 1 tbsp white wine vinegar
- 2 tbsp olive oil
- 2 tbsp vegetable or corn oil
- Salt and freshly ground black pepper

**PRE-HEAT** your barbecue, season the lamb fillets and lightly oil them, cook them on the barbecue with the merguez for three to four minutes, turning them as they cook and keeping the fillets nice and pink.

Meanwhile, mix all of the ingredients together for the dressing and season to taste (this can be done in advance and the dressing saved in a jar).

To serve, cut the fillets into three to four slices on the angle, and the merguez into two to three pieces. Toss all of the ingredients with the dressing and serve in a bowl.
**Kinky Boots ****

AFTER a month of previews, the new musical *Kinky Boots* opened at the Adelphi Theatre on September 14 – to rapturous adulation, writes Nicky Sweetland.

Theatre critics are rarely in agreement, but on this occasion, I think most will acknowledge this is an absolute triumphant delight.

Based on the 2005 British film of the same title, the story follows Charlie, the son of a shoe factory owner. The Price and Son shoe factory has fallen on difficult times and after his father’s sudden death Charlie finds himself taking the reins in a bid to rejuvenate the failing business. In a chance encounter with effervescent drag queen Lola, Charlie sets the factory on a course that will ensure there are jobs for the community for years to come.

Kilian Donnelly plays Charlie and shows why he is enjoying great success as one of the most sought-after West End actors of the moment. His portrayal is sensitive yet impassioned, with soaring vocals that have the ability to incite tears and fill you with elation. The stage chemistry between Donnelly and co-star Matt Henry is electric, and when joined by both the factory ensemble and the Angels makes for a high tempo fiesta of fun.

This show offers everything you could want from an evening at the theatre – with some top comedy input from Amy Lennox as Lauren and truly rousing dance numbers. The close of act one, *Everybody Say Yeah*, is absolutely breathtaking and showcases the wonderful choreography by Jerry Mitchell.

Matt Henry is quite simply glorious as Lola and puts in the performance of a lifetime as the drag queen-cum-shoe designer who, with echoes of Billy Elliot, has always wished for his father’s approval. The gorgeous *Not My Father’s Son*, performed with Donnelly, is a real highlight and is just one of the songs from this exceptionally memorable score which I have found myself singing since.

**Riviera racket will entertain**

FOLLOWING a successful run at the Savoy Hotel last year, *Dirty Rotten Scoundrels* is enjoying more adulation as it tours the UK and will soon be wowing audiences at The New Wimbledon theatre, writes Nicky Sweetland.

Based on the classic comedy film starring Sir Michael Caine and Steve Martin, *Dirty Rotten Scoundrels* is set on the French Riviera where two seasoned swindlers attempt to hoodwink a millionaire heiress.

Musical theatre stalwart Gary Wilmot has reprised his role in the show, which also stars former Robin Hood Michael Praed. Gary called me from his dressing room in Edinburgh to talk to me about the musical.

“I play a character called Andre, the chief of police who gives information to a man called Lawrence who’s a con man in the area. Of course he gets a bit of a kick back from that as well but he thinks, why not? They’re a bit of a duo really but then comes along Freddy, who is a young upstart who encourages Lawrence to teach him the ways of the con and they get themselves into all sorts of trouble.”

With an illustrious stage and television career behind him, Wilmot never seems to be far from a stage, having played leading roles in iconic musicals such as *Chitty Chitty Bang Bang* and *Cabaret* and has recently completed a tour of the Rodgers and Hammerstein classic *Oklahoma*, playing the charming peddler Ali Hakim. Gary also played Andre in the West End production of *Dirty Rotten Scoundrels*, alongside Robert Lindsay and Bonnie Langford – and tells me about why he’s so pleased to be back, this time sharing the stage with Praed.

“Michael Praed’s the suavest man I know! It’s the funniest show I’ve seen in a long time and I mean really laugh-out-loud funny. It’s a great story with lots of twists and we’ve got a fantastic creative team.”

The team behind *Dirty Rotten Scoundrels* are currently enjoying great success in the West End with *Kinky Boots* and both shows boast dazzling choreography by the multi-award-winning Jerry Mitchell.

*Dirty Rotten Scoundrels* will be at the New Wimbledon Theatre from October 20 to 24. For more details have a look at the website attickets.com
Skys the limit for in-flight showgirl

PAM Ann, dubbed “the world’s favourite international air hostess and Queen of the Sky”, is back in the UK with a brand new show. Jet-setting in direct from sell-out tours in Europe, PAM Ann will be touching down at one of her favourite airports, London Heathrow and embarking on an extensive UK tour which kicks off with a six-week run at London’s Leicester Square Theatre from September 30.

The Queen of the Sky says she can’t promise that this plane won’t go missing over the Indian Ocean or shut down the internet in North Korea but she can guarantee it will be a turbulent flight. The show’s promoters say: “Ever wondered what it would feel like to be hijacked and verbally abused by an international air hostess? Well, this show is for you! PAM Ann is back and she means business (class).”

“Hilarious, often shocking and totally politically incorrect, PAM Ann keeps things lively and nail-bitingly unpredictable as she takes off her pristine white gloves and delivers an unrelenting barrage of shoot-from-the-lip observations.”

Adored by some cabin crew and frequent flyers around the world, PAM Ann’s ability to fly high. She is like Marmite – you either love or hate her. She’s developed a cult-like international following and counts Elton John, Cher and Madonna (who describes PAM Ann as “crusely funny”) among her.

PAM Ann is the comic creation of writer and comedian Caroline Reid. Together they tend to sell out every stage they hit, from New York’s Public Theatre and San Francisco’s Castro to Sydney’s State Theatre, Melbourne’s Princess Theatre, Paris’s Alhambra Theatre, Berlin’s Admiralspalast and London’s Hammersmith Apollo to name a few. In the UK, PAM Ann was the fourth best-selling female comedian of 2014, wedged between Dawn French and her long time inspiration Joan Rivers. In Australia, PAM Ann starred on her own television talk show, The PAM Ann Show, on Foxtel and has hosted the national live broadcast of Mardi Gras. Among her greatest hits are an advertising campaign and training videos for British Airways, the inclusion of her live DVD, Come Fly With Me, on Qantas’ in-flight programme, being the face of London’s Heathrow SkyTeam Terminal 4 for the fifth year running and being awarded the Icon Award by New York’s Get Out magazine.

She is exploiting her creation to the maximum – also working on a Hollywood PAM Ann movie, a TV PAM Ann sitcom and a PAM Ann book due out later this year. Queen of the Sky will feature brand new videos created by long time collaborator film maker Sam Harvey, music by DJ Wayne G and costumes created by New York designer Gari Spargo.

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Kidman is back on the London stage

THE stars were out in force for the grand opening of a new play which marked Nicole Kidman’s celebrated return to the West End stage.

The academy award winning actress is starring in Michael Grandage’s production of Photograph 51, a play which charts the race to be the first scientist to discover the structure of DNA.

The new play, written by Anna Ziegler, is a powerful insight into the world of science and illustrates the struggle a woman in the 1950s had to face in the field.

Alongside the Hollywood legend, the play boasts an excellent all male supporting cast, which includes Edward Bennett as Nobel prize winner Francis Crick. I was lucky enough to be able to talk to Edward about the play and he told me about his co-star.

"The quality across the board is genuinely special and very inspiring, particularly with someone like Nicole Kidman who obviously has the greatest credentials as a film actor.

"What’s lovely with Michael Grandage and Nicole herself is that there’s no sense that this is a vehicle or a star show. The nature of the play and the nature of theatre is that it’s such a great leveller that you can’t just rely on one aspect of it. Nicole Kidman is absolutely brilliant, really kind and has been really lovely to us.”

Kidman plays Rosalind Franklin, a brilliant X-ray crystallographer who makes an image which shows two DNA strands spiralling around a centre. The photograph leads to the discovery of the famed double helix structure. Franklin’s self-doubt and reticence to collaborate on her work lead to her rivals Crick and Watson stealing in and taking the glory.

It’s easy to see why Kidman is one of the most famous and acclaimed actresses in the world. Her absolute conviction in the complex role is quite unparalleled and her sensitive and yet weighty portrayal of Franklin’s demise due to cancer is really very moving.

There are elements of the plot which have been added, including a love interest between Franklin and American scientist Don Casper, played by Patrick Kennedy, which for me was a nice twist and helped to lighten the otherwise heavily science weighted script.

Edward explains: “I think what Anna Ziegler’s done brilliantly in 90 minutes is to not only create the world, or various worlds at points of history within the narrative, she’s also created a beautifully human story.

“With a bit of artistic licence she’s been able to create these really well-rounded characters who all have an interaction in some way and at some point within the story.

“She’s created something which could be a very episodic kind of documentary story into something that is deeply human and can connect with anyone who comes to see it.”

There is a lot of scientific jargon interwoven into the dialogue which, as I find the subject fascinating was not a problem, but for some may become a little baffling. I asked Edward if he had any trouble with the more perplexing terminology.

“We had professor Brian Sutton from Kings College come to talk to us,” he said. “He explained it in a more simplified fashion, more layman’s terms and we sort of cottoned on to it.”

IT SHOULD HAVE BEEN ME: Nicole Kidman returns to the West End stage in Photograph 51

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LONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1991
SECTION 14(1)

BROOMHOUSE ROAD

1. The Council of the London Borough of Hammersmith and Fulham hereby give notice that, in order to facilitate utility repair works in Broomhouse Road, it is intended to make an Order the effect of which would prohibit vehicular traffic in the above named road.

2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in or off the said road between Broomhouse Road, where it joins with New King's Road, and No. 12 Broomhouse Road.

3. An alternative route to be in force in article 2 would be in place on 13th October 2015, and would remain in force for 18 months or until works are completed, whichever is the sooner.

4. Works would be expected to commence on Monday, 19th October 2015 and last for 1 day. The dates specified are for guidance and informative purposes only and works may extend outside those dates.

5. The Order would come into operation on the Monday, 19th October 2015 and would remain in force for 18 months or until works are completed, whichever is sooner.

6. The Order would be notified by advertisement in a local newspaper.

Conditions of acceptance for all advertisements

Orders are accepted by the Publisher subject to the Standard Conditions agreed between the Newspaper Society and the Institute of Practitioners in Advertising. Save that:

1. Advertisements are accepted subject to the conditions that descriptions relating to goods are accurate and in no way contravene the provisions of the Trade Descriptions Act 1968, and the Fair Trading Act 1973, and that the copy complies with the British Code of Advertising Practice. Advertisers should write to or telephone the Advertising Department for details.

2. Classified Advertisers offering goods or service of a business, commercial or trade nature will, at the discretion of the Publisher, be deemed "Trade Advertisers", and as such, must include their names in advertisements. A telephone number is an optional addition to these requirements.

3. The Publishers accept no liability whatsoever for any loss or damage however caused arising out of:
   a) Any error, inaccuracy or omission in the printing or publishing of any advertisement.
   b) Any fallacies or inaccuracies in the representations by the advertisement or its display.

4. The Publishers reserve the right to reject an advertisement or to vary it in any way they deem fit, at any time before publication, whether or not the advertisement has already been accepted for publication.

5. Whilst every effort is made to ensure accuracy, mistakes do sometimes occur. Advertisers or their agents should therefore check their advertisements and inform us of any errors immediately. Responsibility cannot be accepted for more than one incorrect insertion.

6. At the discretion of the Publisher, typographical or minor changes, which do not affect the value of the advertisement, do not qualify for reparation or allowances.

7. Misprints resulting from proofing errors are subject to a 25% reduction.

8. Any publication of an advertisement is subject to the conditions of The Standard Advertisers Authority and the Publishers Financial surcharge, payable by the advertisers to help finance the self-regulatory control system administered by the Advertising Standards Authority.
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BRUNSWICK PARK PRIMARY SCHOOL
FACILITIES MANAGER
Hay Tpt 24-31 / £24,036-£30,525
36 hours per week
We are seeking a multi-talented, highly-skilled, enthusiastic and innovative Facilities Manager to join our team. In this key strategic role you will support the future development of the school undertaking all tasks necessary for effective site management with responsibility for managing the school premises budget and ensuring that the school sites are maintained in a safe, clean and secure condition.
To obtain an application pack please email businessmanager@brunswickpark.southwark.sch.uk or phone 020 7525 9033
Closing date for applications: Monday 5th October 2015

Facilities Manager

Busy International soft furnishing company based in South London looking for a trainee. Good opportunity for someone who likes working with their hands, has good people skills, and eager to learn. Work will involve fixing curtains and soft furnishings on site, and small upholstery jobs (including woodwork) in our workshop. Full training given. Please contact Susan Akehurst on: 020 86717629

City of London Academy (Southwark)
The City of London Academy is a vibrant and innovative secondary school in the heart of Bermondsey in South London. Sponsored by the City of London Corporation, the Academy provides a broad, high quality education with an added focus on Business and Enterprise and Sport to students aged 11-18 years old. We are looking for the following support roles:

- Management Information Systems (MIS) Deputy Manager/Exams Officer £27,547 - £31,120, 35 hours per week, 50+ per week
- Senior ICT Technician £27,547 - £31,120, 35 hours per week, 50+ per week
- Progress Leader/Year Assistant £18,535 - £22,129, 37 hours per week, 40+ per week
- Lunchtime Supervisors £4,539 per annum, Part-time, Term-time only, Fixed term contract

We are looking to appoint Lunchtime Supervisors who will work together with other staff members to provide lunchtime supervision for students. The successful candidates will be responsible for ensuring the safety of the children, welfare and positive behaviour of students during lunch breaks.

We are looking to recruit Kitchen Porter and General Assistant Part-time, Term-time only. The roles will be within our busy kitchen area and you will be expected to deliver excellent customer service to all.

To apply and view more details of these roles, please go to: www.cityoflondonacademy.co.uk/our-work.
Closing date for all posts: 12 noon on Friday, 9th October 2015

We are committed to safeguarding and promoting the welfare of children and young people, and all applicants are subject to an enhanced DBS check and satisfactory references.

School Technician specialising in Food Technology

The Elmgreen School is a highly inclusive community. A positive ethos permeates all aspects of the school's work. Parents are highly supportive of the school and correctly believe that students are well taught. Outstanding leadership inspires staff and students to do their very best.”

School Technician specialising in Food Technology
NJ Scale 3 (14-17): £19,644 - £20,775 paid pro-rata 21 hours per week, term time only
We are seeking to recruit a new member of our School Technician Team. School Technicians work across the curriculum as well as providing specialist subject support. In this instance for Food Technology. Whilst mainly working to support the practical aspects of Food Technology you will also assist in other practical aspects of the school including display.

The Elmgreen School, the first school promoted in England, is an 11-18 Humanities School serving a diverse and vibrant community. The school is fully comprehensive and offers a broad and balanced curriculum designed to help all students succeed.

We are keen to encourage disabled people, women and black and minority ethnic candidates to apply for senior posts in which they are under-represented.

School Technician specialising in Food Technology
NJ Scale 3 (14-17): £19,644 - £20,775 paid pro-rata 21 hours per week, term time only
Further information, an application form and job description are available from our website www.the-elmgreen-school.org.uk or by emailing recruitment@the-elmgreen-school.org.uk Closing date for applications is 2nd October 2015.

The Elmgreen School is an equal opportunities employer.

LONDON WEEKLY
**Austin injury is biggest fear**

**S if getting hammered 4-0 by your local rivals is not bad enough, the loss of their top player could be a much bigger long-term blow to Queens Park Rangers.**

Austin limped off clenching his left hamstring after tumbling to the ground while chasing a ball to the byline in Friday night’s abysmal defeat at Fulham.

That was no excuse for the scale of the defeat, though. R’s were already three down when injury to their No.9 in the 59th minute compounded a miserable night in SW6. Jamie Mackie is also looking at a spell on the sidelines after he, too, suffered a hamstring injury.

QPR head coach Chris Ramsey said: “We know we’ve let the fans down. We didn’t compete as we should have done. Fulham amongst us very early and their tails were up. We couldn’t get close to them. We have to win our next games, but there’s no justice this evening.”

**Kept behind**

Ramsey kept his players behind in the dressing room at length after the final whistle.

“Doors have been locked, we’ve been in there together,” he said.

“This is the time when we need to stick together. We have to start rebuilding straight away.”

Ramsey might have had words with Tjarron Chery, who was substituted after just 35 minutes as Fulham took control of a one-sided game. Sky TV cameras captured Chery smiling at QPR fans behind the goal at the Worcester end and giving them the thumbs-up signal after leaving the field.

Instead of sitting in the visiting dug-out, he made his way round the pitch to the dressing rooms in the far corner of the ground. He wasn’t exactly radiating the kind of disappointment expected of a player withdrawn so early in the piece and with his team on the wrong end of a whipping, although judging by the warm reception he received from the 4,000 away fans, he disagreed with Ramsey’s decision to replace the Dutchman.

In fairness to Chery, he wasn’t directly to blame for any of the goals in an all-round lamentable away performance. At least Ramsey didn’t attempt to trot out the usual psychobabble we are routinely fed by managers whose team has just been put to the sword. He wasn’t ‘looking for positives.’ He couldn’t. Because there were none. The only crumbs of comfort were the return of Leroy Fer, who came off the bench to replace Mackie at half-time, and the fact that R’s didn’t quite capitulate to the extent of the 6-0 slaughter suffered by Neil Warnock’s Rangers the last time they were at Fulham.

Ramsey will have had eight days between the Fulham fiasco and this Saturday’s home game against Bolton Wanderers to try and steady the ship and get back to winning ways.

QPR fans must hope that the players in blue and white hoops have taken a long, hard look at themselves in the mirror and decided they really are up for the fight.

Supporters will also be praying that Austin’s injury doesn’t keep the Championship’s leading scorer out for too long.

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**Chelsea Ladies are just 90 minutes away from lifting their first ever Women’s Super League title.**

The girls, who lost the league on the final game of last season, thrashed Liverpool 4-0 on Sunday.

Now, with just one match remaining, a home win against Reading on this Sunday will add the league title to the FA Cup they already have in their trophy cabinet.

A brace by Ji So-Yun and a goal apiece from Fran Kirby and Eni Aluko saw the scorers and pushed Chelsea two points ahead of Manchester City at the top of the WSL 1 with 29 points.

City face Notts County at the weekend. A draw by the Blues could even be enough to clinch the title if City also draw.

Victory against Liverpool saw Emma Hayes’ side secure Champions League football for winter 2016-17, while also ending Arsenal’s title hopes.

**LOFTUS ROAD RANGERS REVIEW**

With Tony McDonald

Starting straight

Ramsey was delighted with the start his Tony McDonald side got when they took on league leaders Cambridge United.

The former Millwall midfielder was one of four players who had a go at the ball and lowered the Cambridge defence. The match finished 0-0 and the Blues take on Cambridge United in the last game of the regular season next weekend.

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**Batsmen Jason Roy has signed a new three-year deal with Surrey.**

The 25-year-old has scored over 1,400 runs in all competitions this year, including two centuries apiece in the County Championship and the One-Day Cup.

Roy also made his One Day International debut for England this summer.

**Middlesex will relish renewing their rivalry with Surrey next summer and, like their near neighbours, can be pleased with their overall record in 2015.**

Only Yorkshire, unanimously regarded as the premier force in English county cricket, finished ahead of Middlesex in the final County Championship first division table.

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**Charlies Austin looking down and out**

Pics: Rob Newell/Digital South Digital South

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**SURREY swiftly cast aside the disappointment of losing the Royal London One-Day Cup final by winning the LV = County Championship second division.**

Despite only drawing their final match of the season against Northants, the Brown Caps finished 10 points clear of Lancashire.

Brothers Tom and Sam Curran combined to bowl Northants out for just 110 as Surrey took control at The Kia Oval. Tom took 7-35 and Sam 3-46 as the visitors were forced to follow-on after being dismissed in 20.5 overs.

Tom and Sam are the first brothers to share all 10 wickets in an innings since W.G. and E.M. Grace bowled Surrey out for Gloucestershire at The Oval in 1871.

It was a day of double celebration for Sam, who was selected for the England Under-19 squad for a tri-series in Sri Lanka in December.

For Tom, his first-innings figures were his second seven-wicket haul in first-class cricket.

“These guys can be around for a very long time and hopefully the trophy cabinet will be brimming in the coming years,” enthused skipper Gareth Batty.

“It will be tough (in Division One) but the group is moving forward quickly.”

Six of the Surrey team that secured a first piece of silverware since winning the CB40 competition in 2011 – the Curran brothers, Matt Dunn, Jason Roy, Ben Foakes and Rory Burns – are 25 or under.

Batty paid tribute to the role the coaching staff has played in their development, led by director of cricket Alec Stewart and head coach Graham Ford.

He added: “The coaching structure is perfect. You can see the young players, and older ones, are thriving. It’s a wonderful environment and a credit to all those people.”

**Batsman Jason Roy has signed a new contract**

Pics: Rob Newell/Digital South Digital South

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**ROY JOY: Jason Roy has signed a new contract with Surrey**

Middlesex secured the runners-up spot after Notts failed to beat Hampshire at Trent Bridge last week. It is Middlesex’s highest placed County Championship finish since they were pipped to the title by Warwickshire in 1995.

Seven wins, seven draws and only two losses this term saw Middlesex finish the season on 218 points, the club’s highest Division One points tally since two divisions were introduced into the County Championship back in 2000.

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**LOCAL RUGBY UNION**

Strong running from Tony Rees and Charlie Precious in the opening quarter saw Hammers win good field position before kicking a penalty to touch on Tabard’s five metre line. Hammers rammed over for a bonus-point try after a well-taken lineout.

Minutes later Hammers cut loose from a stolen lineout and, with Tabard’s defence scrambling to recover, Bryant cut the line with ease before stepping the fallback. The home side just couldn’t catch a break and when Tabard tried to kick their way out of their own half, flanker Cam Ogden charged down a clearance kick and got a hand to the spilled ball for another try.

Tabard did well to stop the floodgates from opening and tightened the game up with some strong defence. A misguided Bryant drop from his own 22 saw the opposition fullback steal the ball mid-air and centred in the posts to end the first half 21-10.

After a turgid half-hour in which neither side could make any meaningful impression on the other, Bryant scrambled under the posts from a well-executed training park move to win an important away bonus point. Hammers take on league newcomers Woodford at Hurlingham Park on Saturday.
Blues search for fast start

Fulham earned bragging rights

ULHAM boss Kit Symons agreed. Friday night’s 4-0 thrashing of Queens Park Rangers in the west London derby was the best result and performance of his tenure. "It’s the most pleasing one, what it is being a local derby as well," smiled Symons.

White didn’t just beat QPR, they annihilated them, out-playing the Rs in every department to win with embarrassing ease. A goal inside two minutes from Moussa Dembélé, a second from Ben Pringle and then skipper Ross McCormack made it 3-0 inside barely the first half-an-hour. The visitors were not allowed to play themselves back into the game and lacked any fight. McCormack extended Fulham’s lead just after the hour mark, to take his season’s tally to six, and Rs were dispatched back to W12 with their tails well and truly between their legs. They couldn’t have complained had they got thumped 6-0 – the same score they were hammered by on their last visit to Craven Cottage.

"It was a massive night for everyone connected with the football club,” continued Symons. "It’s a huge thing and I wanted to make sure we had the bragging rights come tomorrow morning. Fulham fans will be crowing after that one, and rightly so.

"We didn’t get what I felt we deserved from the first few games but if you keep doing the right things, you’ll end up getting what you deserve.

"It’s not that long ago it was ‘Symons out’ while walking off after Huddersfield. We were still doing the right things then and we’ve continued to do that. I’ve got a really strong belief in the way we work.

"I’ve got total faith in the players as a group and the way we’ve done our recruitment, I think it’s been excellent. It was just waiting for it to click and for everything to fall into place, and it did tonight.

"We need to kick on from this now and it will give us great confidence, without a doubt. We need to make sure this sort of performance becomes the norm and we can really start moving up the table."

Never mind the not unexpected midweek 1-0 home defeat by Stoke City in the Capital One Cup, against feeble Rangers Fulham maintained their momentum of scoring in all eight Championship games this season. But to underline a brilliant all-round team performance, they finally managed to keep a clean sheet in the league for the first time this campaign.

Central defenders Tim Ream and Richard Stearman didn’t give Charlton a sniff of goal, while goalkeeper Mesut Ozil only did their defensive duties.

"I’ve got total faith in the players, but we’re a really good forward as well. Well, they were a threat going forward, but we worked them all the way,“ Symons continued.

"That, and the fact that we got a clean sheet. Those two things delighted me."

ULH Sport went to press before Tuesday’s home league game against Wolves but Whites will hope to follow up their impressive performance against QPR in the London derby at Charlton this Sunday lunch-time. The Addicks are on an awful run of four defeats and a draw in their last five matches, so Fulham must go to The Valley looking to secure all three points and continue to push towards the play-off places.

“Like I said, on our behalf it was a poor goal. I haven’t seen it again, so I don’t want to comment to say what’s wrong with it. “It wasn’t just the goals we let in, it was how we went about it. Our performance just wasn’t good enough. The second-half was totally different. We camped in their half and probably got what we deserved. But we need to start the game the same way and frame of mind. If we had that from the start, we would have won at Newcastle.” There is a lack of confidence among players at the beginning of games. “There shouldn’t be, because we’d had good wins in the Champions League (against Maccabi Tel Aviv) and against Arsenal in the league. And in midweek, we’d won 4-1 in the Capital One Cup at Walsall, so we were building momentum. Against Newcastle, we had to take at least a point – but we lost, it would have been a massive blow to us."

LWN Sport went to press before Tuesday’s Champions League match in Portugal against Porto but Cahill knows that Chelsea cannot afford to slip up again this season, and is aware they need to grab all three league points at home to Southampton on Saturday evening.

“I feel we have given up a lot of our lifelines now,” he admitted. “Had we lost at Newcastle, then who knows? Man City slipped up again (losing 4-1 at Tottenham) and it was time for us to capitalise on that but we didn’t quite do that. “That’s why we left St James’ Park disappointed. No disrespect to Newcastle, they are fighting for their lives. We knew that the atmosphere would be big and they got the fans on their side when they went a goal up, which wasn’t great for us.”

But Cahill remains optimistic that the slump is over and the quality of Chelsea’s squad will see them race up the Premier League table. “We have to take positives from the second-half at Newcastle,” he said. “We had five or 10 minutes longer we possibly would have won the game. We did not feel sorry for ourselves, we made it happen.”

He (Tim Krul) pulled off a great save from a (Ramires) header, and also Pedro was through and had a great chance. We had opportunities to win the game. But they were a threat going forward, “Cahill continued. “But they were a threat going forward, they weren’t playing well, they were a threat going forward as well. “We’ve got really good individual players but we’re a really good team, which is what I most pleased about,” Symons continued.

That, and the fact that we got a clean sheet. Those two things delighted me."

ULW Sport went to press before Tuesday’s home league game against Wolves but Whites will hope to follow up their impressive performance against QPR in the London derby at Charlton this Sunday lunch-time. The Addicks are on an awful run of four defeats and a draw in their last five matches, so Fulham must go to The Valley looking to secure all three points and continue to push towards the play-off places.

GARY Cahill hopes to soon be able to discard his protective mask. Pic: Rob Newell/Digital South